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The Xavier NEWSWIRE

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September 2, 2015



Xavier names new police chief

BY MAXWELL BRUNS
Staff Writer

The 2015-16 school year brings change for Xavier University Police Department (XUPD) in the form of a new chief, Joseph Milek.

"This is a dream job," Milek said. "I'm most excited to build relationships and solve problems in the new position. I know deep in my heart that if we use our collective minds, hearts and voices we can do truly great things not only here on campus, but across the nation and throughout the world."

The chief's enthusiasm for community and collective action comes in the midst of national conversations about police brutality, corruption and mismanagement. After the shooting death of an unarmed man, Samuel DuBose, at the hands of a University of Cincinnati police officer in July, there has been widespread criticism of campus police organizations and calls for reform.

Milek's attitude toward the job is one of progress.

"We choose to view (the challenges of recent public perception) as opportunities to work collaboratively with all our partners to address issues. A great deal of optimism and energy is

already in the air and we are just getting started."

The chief spoke warmly of the campus attitude toward XUPD.

"The support and cooperation we have received from students has been amazing," he said, "I have repeatedly heard our officers say something is different this year as they refer to campus interaction."

Milek has a plan to work with students in order to maintain a good relationship with the campus community throughout the year.

"The most important issue is communication. As an educator, the understanding part of the equation is often the most difficult and important part."

Milek served as an educator for Xavier in the criminal justice department before signing on as chief. He also received his master's degree from Xavier.

Milek said he looks forward to confronting challenges alongside the Xavier community and XUPD.

"The officers are excited about all the possibilities that exist this year and into the future," Milek said. "We are tackling some very important topics and we are looking forward to doing great things with great people."



Photo courtesy of LinkedIn.com

Joseph Milek was named director of public safety and chief of Xavier University Police Department in July. Milek previously was a professor in Xavier's criminal justice department. He received his M.S. from Xavier in 2010.

Clinton cancels Cincinnati rally



Photo courtesy of presidential2016.com

Presidential candidate Hillary Clinton cancelled a rally in Cincinnati.

BY JONATHAN HOGUE
Opinions & Editorials Editor

Democratic presidential candidate Hillary Clinton cancelled plans for a rally in Cincinnati

Sept. 10.

The Cincinnati *Enquirer* reported that Clinton initially planned to have a campaign rally with the grassroots organi-

zation Women for Hillary. The campaign announced Tuesday that the rally will not be held in Cincinnati, but a similar event will be held in Columbus the same day.

Hillary Clinton is number one in most presidential polls, but she has seen her popularity drop in recent months.

Everyone knows that Ohio's 18 electoral votes are important, but they rarely get much attention during the primary season. In an effort to meet voters in the swing state, Clinton will make a brief appearance in the Queen City for a Sept. 10 fundraiser, according to reports.

Clinton's campaign offered little information on the events she will attend while in Cincinnati, but numerous media outlets report that she will make an appearance at a fundraiser hosted

by Hyde Park-based business leaders, Allan and Jenny Berliant.

Clinton's campaign offered some details about the Columbus rally, saying that Clinton will "share her vision for an economy that helps everyday Ohioans get ahead and stay ahead."

Most Ohioans are familiar with the Clintons and the political attention their events bring. Bill Clinton handily won the Buckeye State during his presidential bids in 1992 and 1996. Democrats lost the state during the Bush Administration, but reclaimed Ohio with President Barack Obama's 2008 and 2012 victories. With Ohio incumbent Gov. John Kasich running for president and Clinton's former boss Obama's approval ratings going south, Clinton's events will be watched closely to see how her vision for the country differs

from past promises.

Observers can expect Clinton to focus on income inequality and other issues brought up during the nomination process. Vermont Sen. Bernie Sanders has given Clinton a run for her money and defied many analysts who said the nomination was in the bag. Even though Ohioans do not vote on a nominee until March 15, Clinton is working to repeat her 2008 victory in Ohio and prepare her campaign for battle in the general election.

With the Republicans holding their convention in Cleveland, people can expect Clinton and other political heavyweights to pay Cincinnati and other Ohio voters a visit. People who wish to attend the Sept. 10 rally can look at Clinton's website for more details, which will be made public closer to the event date.

In this issue:

Campus News

Check out what Xavier's new Center for Innovation has planned for this semester.

page 3



Photo courtesy of xavierinnovation.com.com

Sports

Xavier's volleyball team starts the season strong.

page 6



Newsire image by Thomas vonAhlefeld

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September 2, 2015

Campus News

Edited by: Raymond Humienny
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Xavier TV Club makes its return

BY NICK BERGEMANN
Staff Writer

Xavier TV is back on the air.

Some on-campus residents who flip through the channels on their televisions may have recently noticed that Channel 14 is no longer blank.

Channel 14 is now mtvU, which is a channel that plays music videos offered to colleges by the much larger Music Television Network (MTV). The channel is controlled from the Brockman Television Center, where Xavier's feed of mtvU can be turned into a broadcast of original programming.

That's right, Xavier has a TV channel that can play shows made by the students of the Xavier TV Club.

The channel was on hiatus last year because the technology that made the broadcast possible stopped working late in the 2013-14 school year. Flynn Hall houses Xavier's television signal and transmits it to the entire campus. The technology that could receive the signal from the Brockman Television Center is called a decoder, which broke in spring 2014 and was too expensive to replace. So expensive, in fact, that TV Club's entire annual budget could not even pay for a new decoder.

Enter the Student Organization Resource Fund, or SORF, who made the purchase possible. SORF serves as a supplement, for special purposes, to the funds allocated to club budgets by Student Government Association (SGA). SORF operates through a

review board under the Office of Student Involvement, where applications for grants go through a review process before funds are

equipment purchases that would benefit a club long-term, such as the TV Club's decoder.

Grants for equipment pur-

in giving a voice to the lesser-known majors."

After following through the application and review process, the

program that is written, produced, directed and presented by students. The show, which airs live on Fridays at 2:30 p.m., will resume broadcasting on Oct. 2.

TV Club continued to create the show last year, but broadcasted exclusively on the "Xavier University Television Association" YouTube channel.

Club president Joe Pota noted that the lack of an active campus broadcast created a "morale dampener," which led to "the practical issue of decreased willingness to be involved."

Pota stated that he hopes the campus broadcast will lead to more participants in the club, as well as "more name recognition and attention to the club in terms of viewership." Any student may join and participate in the weekly news program.

Blis DeVault, director of the Television Center and the Digital Innovation Film/Television program, expressed her excitement for the return of the student news program to broadcast, saying that the "students put a lot of time and heart into the show" and that she expects it will usher in "a new level of professionalism."

However, DeVault also added that she hopes it will encourage students to produce more shows besides the news program. She mentioned that, in the past, students have produced everything from sitcoms to talk shows to music shows, among others, but that "it's going to be very student driven, so it's on them to make it happen."



Photo courtesy of Blis DeVault

The Xavier TV Club is designed for students with an interest in production, broadcasting and filmmaking.

allocated. The funds come from the Student Activity Fee, which is part of the cost of student tuition.

There are many rules and regulations that go along with SORF funding, but the endgame of the program is to provide clubs with a bit of emergency funding. This funding must either be used for a special event, such as hosting a high-profile speaker, or for essential

chases are much harder to procure, as they are rarely given, but the TV Club was able to receive the support with a little bit of help from the current SGA Executive Board. Restoring the TV Club's ability to broadcast was part of the executives' campaign platform. According to Josh DeVincenzo, the SGA administrative vice president, this was part of their "interest

TV Club received 70 percent of the funding from SORF and covered its remainder of the cost out of their annual budget to purchase the decoder late last year. The decoder was installed over the summer.

However, the TV Club is not quite broadcast ready yet. After a year off the air, it is taking some time to shake out the cobwebs before bringing back its flagship program, "Xavier News," a news

- Advertisement -

A call for writers:

"Do you write good?"

Do you have strongly-worded opinions about politics? Are you notorious for saying "Thanks, Obama?" Ever think about telling everyone how Tyler Perry's new movie was this year's hottest film? How about editing? Photography? Well, sir or madam, you are in luck because the *Newswire* is looking for more writers, copy editors, photographers and future page editors for the 2015-16 school year.

The *Newswire* recently celebrated its centennial anniversary as Xavier's only student-published newspaper since 1915. Currently under the advisory of Patrick Larkin, the *Newswire* has preserved the tradition of the printed journalism for one hundred years.

All majors are welcome to join the *Newswire*, and new members are taught AP style and news writing. For anyone interested in writing or editing, the *Newswire* has weekly meetings at 5:30 p.m. on Thursday in Room 250 of the GSC. Send editor-in-chief Tatum Hunter an email concerning your interest in working for *Newswire*. For copy editors, contact head copy editor Ayana Rowe, and for writers, reach out to the page editor of a section that interests you.

Raymond Humienny (humiennyr@xavier.edu) & Jessica Griggs (griggsj1@xavier.edu) – Campus News

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Child's Play sponsors FIFA tournament

BY REGINA WRIGHT
Staff Writer

Xavier University (XU) Child's Play is hosting its annual FIFA single elimination tournament at 6 p.m. on Sept. 24 in Gallagher Student Center (GSC) Clocktower Lounge.

XU Child's Play will host several video game-themed social events and tournaments to raise money and donate toys, video game consoles, video games and other entertainment devices to Cincinnati Children's Hospital this year.

Olivia Knestrict, treasurer of XU Child's Play, said, "it's a great experience being part of a club that involves one of my favorite hobbies and that also gives back to the community."

The FIFA tournament is open to anyone who pays the five dollar entrance fee. Registration begins at 5:30 p.m. All proceeds are donated toward Cincinnati Children's Hospital. There will be a grand prize for the winner of the tournament.

Joe Pota, president of Child's Play, said, "Our goal is to help children who are stuck in the hospital, and are not having a real childhood by raising money to donate toys, games and other escapes so

year Child's Play raised \$650 and was able to donate two Nintendo 3DSs, a Google chromebook, a portable DVD player, two Nintendo DS games and various DVDs to Cincinnati Children's Hospital.

A new initiative for Child's Play is to start volunteering.

"We are also trying to plan volunteer days at the Ronald McDonald House so we can see and meet the kids that we are raising money for," Pota said.

"Child's Play doesn't just raise money for sick children, we are a family. We are all students with an interest in video games and helping others," Pota said. "We don't only have meetings, our members are all good friends. We are a social club that brings people under a common interest where they are likely to meet new friends."

XU Child's Play is always accepting donations and encourages student participation. The club meets weekly at 6 p.m. on Tuesdays in GSC 330.



Photo courtesy of facebook.com

XU Child's Play FIFA tournament will take place on Sept. 24.

they can feel like a kid again as well as cope with their treatments."

XU Child's Play donates through Child's Play main server by accessing an Amazon wish list maintained by various children's hospitals. Last

Upcoming SAC Events

Compiled by Raymond Humienny

Cedar Point trip ticket sales*

Wednesday, Sept. 9

5:00 p.m. to 6:30 p.m.

Gallagher Student Center

"Ain't I A Woman?" An Evening with Laverne Cox*

Tuesday, Sept. 15

7 p.m. to 9 p.m.

Cintas Center Schiff banquet rooms

Trip to Oktoberfest Zinzinnati

Saturday, Sept. 19

All day event

Buses leave from University Drive and The Commons for Fountain Square

Boat Dance*

Friday, Sept. 25

5:30 p.m. to 10:00 p.m.

BB Riverboats in Newport, Ky.

Buses leave Buenger Circle for Newport

* Limited ticket event. Ticket information coming soon.

Center for Innovation plans ahead for the semester

BY EMILY LINGINFELTER
Staff Writer

Xavier University Center for Innovation continues to provide an environment dedicated to fostering professional relationships, creativity and fresh ideas for entrepreneurs as it enters into its second academic semester after opening in Jan. 2015.

For those unfamiliar with the program, it operates as a connection point between the marketplace and producers of any particular industry. Through a series of interpersonal and virtual team-building exercises, business partners and staff come together to identify the recurring trends and opportunities within their industries.

"We try to create a system where people feel open to be creative and to flourish," Shawn Nason, chief innovation officer at the center, said. "The freedom guides them to find the spark within."

Their outreach is extensive, as the Innovation Center assists many forms of businesses ranging from individuals, start-ups, small organizations, large corporations and universities. As of today, the program collaborates with more than 20 businesses inside the Cincinnati area, and it recently gained international recognition. Nason and his colleagues, for example, are traveling to Dubai this November to assist a half-day workshop



Photo courtesy of manonfireinnovation.com

The Center for Innovation offers its MakerBot 3D printing services and classes to those students wishing to participate in artwork and design.

with business leaders from the Middle East.

"I am perplexed, myself, on how these people found us. We do a lot of work on social media, and what I've known from experience is that it's all about networking within the industry," Nason said. "Thus, I think this connec-

tion sprang from someone who worked with me in the past."

Such opportunities for innovative thinking are open for aspiring entrepreneurs and creative minds within the Xavier undergraduate community. The program's doors are open every Tuesday and Thursday between 2 p.m. and 5

p.m. for students to connect with local startups as they go through a typical innovative session.

The Center for Innovation also plans to host a speaker series this fall, where national leaders come to campus and discuss their experiences with innovation in the business world. The

first leadership discussion is scheduled for Wednesday, Oct. 14 from 6 p.m. to 8 p.m. in the main room of the center. The guest speaker's name and further information will be released mid-September. All within the Xavier community are welcome to attend this free event.

September 2, 2015

Campus News

Edited by: Jessica Griggs
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City appoints assistant police chief

By AYANA ROWE
Head Copy Editor

Over the summer, Cincinnati Police Department (CPD) welcomed Eliot Isaac as the new assistant police chief. Isaac was appointed to fill the position after the retirement of former assistant chief Paul Humphries.

As the assistant police chief, Isaac supervises two of the three bureaus of CPD: investigations and support.

The investigations bureau includes homicide, narcotics, intelligence and financial investigations.

The support bureau concentrates more on the internal affairs of CPD, such as training, the police academy, information technology (IT) support and police personnel.

For the last 27 years, Isaac has served CPD in a variety of different roles.

Since 2004, he has worked as a captain, overseeing a variety of departments, such as internal affairs, criminal investigations and patrol administration. During this time he was also the District 4 commander.

When asked about his new position and career with CPD, Isaac expressed his desire to take part in the lives of citizens. He told me, "I have always had a dream to serve as



Photo courtesy of cincinnati-oh.gov

Eliot Isaac was recently appointed assistant police chief of the Cincinnati Police Department, filling the position vacated by Paul Humphries' retirement.

a police officer. This is my opportunity to do something different every day, to make an impact in the community and make an active difference." Isaac is also a member of

the FBI National Associates and the National Organization of Black Law Enforcement.

In addition, Isaac volunteers with the Cincinnati chapter of Hope Worldwide, a faith-based charity with a focus on high-impact community service.

In recent years Isaac and his family have provided integral help organizing and leading local Hope events such as the annual 9/11 Day of Service.

Isaac is currently enrolled in Xavier's human resource development masters program.

He chose to return to the university after a positive experience while pursuing his bachelor's degree in organizational leadership at Xavier. Isaac received his degree through Xavier's weekend program in 2010.

Isaac noted his support for Xavier's mission to educate the whole person.

Isaac advises students to base their lives' work on something that they find interesting.

"I encourage all young people to find a passion and build a career from there in order to be happy with all that you do," Isaac said.

With his passion for service and community engagement, Isaac has committed to impacting Cincinnati in a powerful way through his leadership in CPD.

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POLICE NOTES



Aug. 24, 11:08 p.m. – Residence Life reported that a fire extinguisher had been stolen from the second floor of the Commons.

Aug. 25, 9:20 p.m. – Xavier Police assisted Norwood Police in the search for a lost child on Ivanhoe Avenue. The situation was resolved.

Aug. 25, 10:34 p.m. – Xavier Police assisted Norwood Police with a loud party complaint in the 2000 block of Wayland Avenue. Student occupants were warned and cooperated with authorities on the scene.

Aug. 26, 12:58 a.m. – Xavier Police were informed by Norwood Police that an

intoxicated underage student attempted to break into Metro Scooter on Montgomery Road. The student was arrested for underage consumption and obstructing official business.

Aug. 27, 9:00 p.m. – A student reported that his or her All Card, phone and wallet had been stolen while working an off-campus job at Walnut Hills High School. Cincinnati Police were notified of the situation.

Aug. 27, 11:38 p.m. – Xavier Police assisted Residence Life with a noise complaint and room search in the Village. The occupants were warned and cooperated with authorities.

Aug. 28, 3:55 a.m. – Xavier

Police, Cincinnati Fire and Rescue and Residence Life responded to a fire alarm in Brockman Hall. An investigation revealed students using a large amount of hairspray

was the cause of the alarm.

were sent on their way.

Aug. 29, 12:30 a.m. – Xavier Police, Cincinnati Fire and Rescue and Residence Life responded to another fire alarm in Brockman Hall. An investigation determined that students using a large amount of hairspray were again the cause of the alarm.

Aug. 29, 12:30 a.m. – Xavier Police assisted Residence Life with a noise complaint in the Village. Residence Life will follow up on the situation.

Aug. 29, 11:11 p.m. – Xavier Police assisted Cincinnati Police with a "loud party" complaint in the 900 block of Dana Avenue. The party was ended, and guests

Aug. 30, 3:41 a.m. – Xavier Police, Cincinnati Fire and Rescue and Residence Life responded to a fire alarm in Husman Hall. An investigation revealed that a fire extinguisher had been discharged and activated the alarm. Further investigation is pending.

Aug. 30, 9:57 p.m. – Xavier Police assisted Cincinnati Police with a car accident at Dana Avenue and St. Francis Xavier Way. Four students were involved in the accident and sustained minor injuries. The students were treated by medics at the scene of the incident and were then released.

NOTE OF THE
WEEKCintas Center: where
a kid can be a kid.

Aug. 29, 8:48 p.m. – Physical Plant reported that a window in a Cintas Center banquet room had been accidentally broken with a ski ball during a party.

A friendly reminder from the Xavier University Police Department to the Xavier community: "Due to the heavy traffic flow on Dana Avenue, we would like to ask that students, faculty and staff use caution when crossing at Dana Avenue and always use the crosswalk. We would also like to ask the Xavier community to show consideration when driving through this area and to yield to pedestrian traffic so they can cross safely. Xavier University Police Department thanks all of you for helping to keep our community safe."

Sprinkler system incites controversy at Auschwitz

BY RAYMOND HUMIENNY
Campus News Editor

A sprinkler system installed at the Auschwitz Memorial in Poland sparked some unintended controversy this past weekend. According to Israeli media outlets, some tourists visiting the memorial claimed that the system captured the essence of showers preceding mass executions of Jewish POWs. Management sent a rebuttal to these concerns that this was not an intended effect.

The system was recently installed to counter a heat wave near 100 degrees fahrenheit. “As a Jew who has lost so many relatives in the Holocaust, they looked like the showers that the Jews were forced to take before entering the gas chambers,” a member of the Israeli media told CNN. “All the Israelis felt this was very distasteful. Someone called it a ‘Holocaust gimmick.’” Auschwitz Memorial management expressed its confusion surrounding the issue’s sensitivity, reiterating the claim that the

sprinkler system was installed for the sake of practicality. According to the management’s statement to USA Today, “It is really hard for us to comment on some suggested historical references, since the mist sprinklers do not look like showers and the fake showers installed by Germans inside some of the gas chambers were not used to deliver gas into them.” It is estimated that one million Jews perished at Auschwitz before Soviet troops freed the camp in Jan. 1945.



Photo courtesy of www.twitter.com
Temporary sprinklers installed at the Auschwitz Memorial have been found offensive by a number of Jewish tourists.

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Rec sports address field use grievances

BY TATUM HUNTER
Editor-in-Chief

The cutbacks in Club Sports’ field time at the Xavier University Soccer Complex varsity field are caused by too many clubs and too little field space, according to assistant director of recreational sports Glenn Arnold. “As the Club Sports program is a very vital part of our department, please understand that we are advocates of the program,” Arnold told the *Newswire* in an email. “We work to insure the best possible facilities for all 26 of our clubs. It is a matter of resources, we simply have more clubs that need access to fields than we have field space on campus. Especially during the evening hours when teams would prefer to practice and play under the lights.”

The *Newswire* reported on Aug. 26 that club teams that previously got two or three practices at the varsity field each week will now get one. Decreased practice time for Club Sports teams led to discontent among team leaders and the belief that other programs, such as outside rentals, were receiving undeserved priority status. According to Arnold, Club Sports uses on average 400 programmed hours per year at the soccer complex, compared to 1200 hours for university athletics and 50 hours for the intramural sports program. “The Club program’s usage of the Xavier Soccer Complex has been very steady for many years,” Arnold said. “There has been no shift in my scheduling philosophy or prioritization.”

- United States and World News -

Journalists killed in Virginia shooting



Photo courtesy of bbc.com
A memorial for two journalists murdered on live television was erected in the plaza where the shooting occurred.

BY REGINA WRIGHT
Staff Writer

Caught on live broadcast, Alison Parker, WDBJ news anchor, and Adam Ward, cameraman, were fatally shot by a disgruntled former WDBJ employee at 6:45 a.m. on Aug. 26 in Moneta, Va. During the broadcast, Ward’s camera fell to the ground, giving viewers the quick image of a right-handed male in dark clothing, later identified as Vester Lee Flanagan II, looking down at the camera and shooting Adam Ward. Flanagan fled the scene, and a manhunt began. Two hours after the shooting, Flanagan sent a 23-page manifesto to ABC News. According to Flanagan’s manifesto, he was inspired by the 2007 Virginia Tech

shootings and 1999 Columbine High School shootings. He wrote that his “anger has been building steadily” due to racial discrimination he claims to have faced while working at WDBJ. Two days after the 2015 church shooting in Charleston, S. C., Flanagan put a deposit down on a gun. After the shooting, Flanagan tweeted, under the name of Bryce Williams, “Alison made racist comments,” and, “Adam went to hr [sic] on me after working with me one time.” Flanagan’s last tweet was, “I filmed the shootings see Facebook.” Flanagan’s Twitter and Facebook accounts were suspended shortly after. Fired in 2013, Flanagan, who went by Bryce Williams on television, was dismissed for perfor-

mance issues. Flanagan had filed many complaints against his co-workers for racial discrimination. In an interview with CNN, Dan Dennison, the news director who had hired and fired Flanagan, said, “After a lot of investigation both internally and externally, all of these allegations were deemed to be unfounded.” Flanagan’s cell phone was tracked, and he was later spotted traveling on Interstate 66, 170 miles away from the shootings. When a state trooper tried to pull the shooter over, he refused to stop and later crashed into an embankment. Flanagan had shot himself and was pronounced dead after being transported to a hospital late that afternoon.

News in brief

BY JESSICA GRIGGS
Campus News Editor

Police officer killed in shooting near Chicago

A police officer was the victim of a fatal shooting about 60 miles north of Chicago on Sept. 1. A search for three suspects in the shooting followed shortly after the incident occurred that morning. Illinois State Police Sgt. Matt Boerwinkle confirmed that one suspect was in custody as of that afternoon.

Pope Francis says priests can forgive abortions

Pope Francis continued to make waves in the Catholic Church Tuesday by announcing that during the “Year of Mercy” all priests will be allowed to forgive the “sin of abortion.” Previously, the grievance could only be absolved by a bishop, but the new policy aims to simplify the process by giving full authority to priests during the specified time.

“Blood moon” raises prophecies of apocalypse

Stargazers can expect to see a “blood moon” the night of Sept. 27. Although the phenomenon’s title refers only to the copper hue that the moon assumes, some Christian ministers believe it to be a fulfillment of the biblical prophecy of the apocalypse. The Bible verse Joel 2:30-31, which reads, “The sun shall be turned into darkness, and the moon into blood, before the coming of the great and awesome day of the Lord,” has been used as evidence for these claims. Scientists and skeptics quickly denounced the claims.

September 2, 2015

Sports

Edited by: Brent Raines
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Men's soccer tramples Eastern Illinois



Newswire photo by Adam Spegele

Sophomore forward Eric McWoods scores one of the Musketeers' eight goals against Eastern Illinois on Aug. 28 at Xavier. Xavier followed up the impressive shutout victory with another shutout win over the Wisconsin Badgers in Madison, Wis. Senior midfielder Alex Ridsdale and sophomore forward Matt Vasquenza lead all Musketeers with two goals each through their first two games.

Volleyball starts season strong in Queen City Classic

By ISABEL SMITH
Staff Writer

The Xavier women's volleyball season began on Aug. 28 with the opener taking place at Cintas Center against nearby opponent, the Northern Kentucky Norse.

This past weekend's schedule featured a few matches in the Queen City Classic, which involved Xavier, Northern Kentucky, Eastern Michigan and Cincinnati.

Not only did Aug. 28 mark the start of the new season, but

it also began a new leadership era for the Musketeers. On Jan. 29, Xavier named a new head coach for the volleyball team. Christy Pfeffenberger, the new coach, gained valuable experience with the team while serving as either an assistant or associate head coach for the past four years.

Xavier entered the weekend tournament with four starters from the previous season and 10 returning letter-winners. The Big East preseason poll took votes from the 10 head coaches in the

league and selected Xavier to finish third in the conference.

The Musketeers found victory in the first match of the season. Junior Abbey Bessler and sophomore Kristen Massa put forth noteworthy performances with 12 kills each. Massa also had a game-high .526 attacking percentage.

The match was close to the end, with neither Xavier nor Northern Kentucky leading by more than four in either of the first two sets. The first set found Xavier leading 24-22, with Bessler sealing the deal.

The Norse led 22-20 in the second frame, but Xavier responded with five unanswered points, with kills by redshirt sophomore Mackenzi Humm and redshirt junior Sofia Perterson. The Musketeers carried the momentum into the third and final frame with a 6-0 lead that led them to an eventual 25-8 victory.

Match highlights include 18 assists by Humm and a game-high 13 digs by redshirt freshman Meredith Klare.

The Musketeers returned to competition the following day with an initial match against



Newswire photo by Thomas vonAhlefeld

Junior Abbey Bessler (8) leads Xavier 45 digs through the first three games.

Eastern Michigan before crossing town to face-off against local rival Cincinnati a few hours later.

Xavier found victory in the second match of the season against Eastern Michigan. Bessler accomplished her 36th career double-double against the Eagles, with 23 kills paired with 20 digs. Bessler's teammate Humm also recorded a double-double, helping the team

to a 3-1 win.

Xavier failed to carry the momentum of the previous two matchups into the competition with Cincinnati, as the team unfortunately fell in four sets to its crosstown rivals. The Musketeers now head to the Bobcat Tournament on Sept. 4 and 5 in Athens, Ohio at Ohio University with a 2-1 record.



Newswire photo by Thomas vonAhlefeld

Sophomore Lauren Frilling (1) and senior Makayla Agin (5) play defense again Cincinnati.

Edited by: Brent Raines
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Sports

September 2, 2015

Athletics promotes three, hires another



Photo courtesy of goxavier.com
Jeff Poulard is the new director of compliance.

BY DAVID WOELTZ
Guest Writer

Changes on Xavier’s campus continued last week as the athletic department made some changes to the administrative staff. Xavier Athletic Director Greg Christopher, who oversaw Xavier’s transition into the Big East Conference in 2013, announced three promotions and one addition to the athletic department.

Jeff Poulard has joined the staff as the director of compliance after serving as the assistant director of compliance for the University of Maryland.

Poulard brings a legal background to the position with experience in the field and a Juris Doctorate from The College of William and Mary. With an increasingly large rule book for NCAA student athletes and the growing business of sports, Poulard’s job will be to provide important insight for handling compliance issues.

Seth Breitenstein has been promoted to assistant athletic director for development. For the past two years Breitenstein was in charge of daily operations of the All for One Fund, which provides funding for Xavier’s Division I athletic programs. Breitenstein began working at Xavier after stints with Loyola University (Ill.) and Ohio University athletic departments.

The athletic department also promoted two employees who have been with Xavier for a combined 41 years.

Andy Barry, who is now the assistant athletic director for business and finance, has worked at Xavier for 26 years. Barry takes over after serving as the director of business operations for Cintas Center.

Michael Riesenbeck was promoted to director for events and operations. Riesenbeck also worked at Cintas Center as the manager for Cintas Center events and guest services and has 15 years of experience at Xavier. He graduated from Xavier in 2004 with a bachelor’s in communication arts before earning a master’s in education in 2006.

Women’s soccer splits weekend games

BY BRENDAN BURRIS
Staff Writer

The Musketeer women’s soccer team continued its strong start to the season, winning its home opener 2-0 against the Toledo Rockets at the Xavier Soccer Complex. In front of the supportive Xavier faithful, the Musketeer women netted two first half goals and held on in the second half to secure the shutout.

The team struck early in the first half, with senior midfielder Catherine Allon slotting home the opening goal in the eighth minute with the assists coming from freshman duo Andie Kennard and Samantha Dewey. Just over 20 minutes later, sophomore Addie Englehart scored the brace for the team, with the assist from fellow sophomore Kenadie Carlson. The rest of the game became a defensive battle, with defenders Englehart, Kennard and Maria

Libertin providing a solid back line for the team and goalkeeper Rachel Piccus, playing the entire game in front of the net and recorded six saves to keep the shutout.

The team’s freshmen have received much praise so far this season. Senior defender Maria Libertin said they have helped the team, “a lot this year, just coming in prepared and ready for this level of play.” Specifically, she mentioned Kennard, who has, “really made an impact on the team both offensively and defensively.”

The second game of the weekend proved to be more difficult for the team, who traveled to Kentucky to play Morehead State. Two first half goals for the Eagles proved to be too much for the Musketeers, whose late second half charge proved not enough to come away with a win. Xavier went into the half down 2-0, on



Newsire photo by Thomas vonAhlefeld
Senior defender Maria Libertin was a member of the 2013-14 Big East All-Academic Team.

goals scored in the 11th and 20th minute by the Eagles, despite having one more shot attempt at the end of the first 45 minutes.

The second half proved to be better for the team, who recorded seven shots on goal, with one finally getting past the Eagles goalkeeper in the 66th minute.

The goal was scored by Carlson, who converted sophomore Maddie Tierney’s assist to give the Musketeers a fighting

chance in the last 25 minutes.

The 1-1 weekend leaves the Lady Musketeers at 3-2 early in the season, with six non-conference games left before Big East play starts, including a crosstown matchup against Cincinnati on Sept. 20.

The team’s next game is at Northern Kentucky on Sept. 4 and they return to the Xavier Soccer Complex on Sept. 6 to face the Marian University Sabres.



Newsire photo by Thomas vonAhlefeld
Senior midfielder Catherine Allen fires a kick around a Toledo defender.

New system in place for Shootout tickets

BY BRENT RAINES
Sports Editor

With the Crosstown Shootout returning to campus for the first time since 2011-12, changes are coming to the way tickets are distributed for the big game.

This season roughly two-thirds of all student tickets for the men’s basketball game against the University of Cincinnati will be distributed to those highest on the X-Pulse leaderboard.

X-Pulse is an app where Xavier students can check-in to campus sporting events in order to earn points, which they can redeem for prizes.

With large demand for events such as the Crosstown Shootout and Big East Tournament trip, the X-Pulse leaderboard will be used to distribute tickets to students who have accumulated the most points over the year.

“In an effort to provide an equitable and transparent plan for student ticketing this year, we worked together with Athletics and SGA to formulate this plan,” X-Treme Fans Board president Sydney Schubert said. “Utilizing X-Pulse for determining ticket priority is a natural extension of rewarding students for showing

school spirit and supporting their peers in competition.”

The X-Pulse app was created in 2013 with the intent of rewarding students who showed dedication to Xavier athletics with prizes for achieving certain benchmarks.

Another change is that prizes can now be claimed through the store section of the app, and users have the ability to redeem the points they have earned for anything in the store. Prizes range from an X-Treme fans sticker for 15 points (the amount of points earned for attending most non-men’s basketball events) to a lunch with Chris Mack for 1000 points.

Spending points in the store will not affect leaderboard standings.

Reaction is mixed around campus. Many praised the new store and the incentives it provided.

“Hopefully, it will really encourage people to go to the sports that don’t normally get as much attention,” senior Emily Johnagen said.

“It’s cool because we now get prizes for attending school events,” first-year Austin Ferri told me.

Meanwhile, complaints ranged from a lack of seniority for the

Crosstown Shootout tickets to the time commitment needed to attend the necessary events.

“Is it really fair to deny a senior a chance at their only Crosstown Shootout because they aren’t interested in soccer and volleyball?” asked senior Michael Gilmour.

“I have two jobs and 18 credit hours, I barely have time for homework let alone running around and getting points,” said senior Ryan Vellequette.

Schubert made sure to point out that there is no precedent for a seniority system and that there will be other tickets available for the Shootout.

“There is no seniority system in place, nor has there been in the past from what we’ve been told by our predecessors,” Schubert said.

“There will be a number of tickets (250+) available to all students,” Schubert said. “We felt it was important to leave at least a third of the available tickets open to the general student body knowing that there will be conflicts with other involvements.”

Other issues that The Shootout returns to Cintas Center on Dec. 7.

Schubert addressed included measures to prevent the system from being exploited.

“We can cross-check the app check-ins with data from ticketing to determine if students were actually at the event,” Schubert said. “Additionally we can see how long someone is within the ‘geofence’ for each event through the app provider.”

“We will deal with issues of ‘short’ stays in the ‘geofence’ for the event on a case by case basis,” Schubert told me.

Questions about the new policy can be directed to the X-Treme Fans at xtremefans@xavier.edu.



Photo courtesy of wcpo.com

It's more than just a flag

An opinion on symbolism and its place in public debate

The concept of a flag is an interesting thing. Most commonly used as a symbol to represent a nation, these fabric rectangles have their fair share of purposes. Whether it's establishing a widely represented idea, identifying when something is awry, supporting your sister's soccer team or proof you were totally the first person on the moon, a flag is a proper way to relay a general message to a wide audience. A flag can also be a powerful symbol, using its variation of colors and shapes to evoke a number of different emotions.

Unfortunately, these symbols have the burden of history and carry baggage over time. Enter the Confederate flag.

Anyone who has taken mandatory U.S. history is aware that the Confederacy was established in 1861 by 11 rebellious southern states, thus initiating the Civil War. The primary cause of secession was the desire to maintain slavery. During their four years of angst, the 11 states in question established their own flag, but only to piss off mom and dad or what-

ever. The Confederacy then lost the war and was legally obligated to surrender and rejoin the Union.

So, history progressed and this flag was erased as a symbol of our misguided forefathers, used only as a reminder to avoid their mistake ... right?

You would think Americans would be drowning in apologies, considering we've been marginalizing people since our ancestors stepped foot onto our great land of freedom. Unfortunately, this is far from the case, and there is a large portion of the country still advocating for the Confederate flag. Hoo-raw. What is even more unsettling is that these flags have been proudly displayed by Xavier students.

Since the flag re-entered public consciousness over the summer when South Carolina righteously removed it from its capitol building after 54 years, many supporters have been defending the "battle flag," stating it is a symbol of "southern pride" and that the government interfering with this "infringes on their freedom." The

irony that a flag known for representing the ideals of slavery is being supported with the defense that it has anything to do with

"There is a large portion of the country still advocating for the Confederate flag. What is even more unsettling is that these flags have been proudly displayed by Xavier students."
- Grant Vance

freedom. This flag is offensive. It is often associated with the Klu Klux Klan, a hate group that opposes equal rights for African Americans. It is derived from a time in our country where many of our leaders thought enslaving people to do mandatory labor and

treating them violently was something that is allowed to happen. It is a reminder of an awful time period where brothers and sisters fought each other over whether or not the country should allow other people to own other human beings. Yet, here we are, 154 years later, and students at a Jesuit liberal arts college seem more inclined to put that in their window than a poster of John Belushi chugging Jim Beam in Animal House.

I don't care how much Robert E. Lee memorabilia you have, or how cool your Stonewall Jackson action figure looks when you squeeze his legs and his arms move - let's stop it with the inconsiderate "hoo-raw" attitude that many people in support of this flag encourage. It hurts you so, so, so much less to choose not to display it than it hurts the citizens who view the flag as a symbol of a dangerous past.

It's something we should be ashamed of. Even if you don't believe it has roots in slavery and that it's "more meaningful," try to be considerate and realize that

you are a minority, and your stubbornness is doing nothing more than hurting others and creating a poor self-image. There are plenty of other non-offensive flags out there that can represent whatever form of pride is being conjured, and if those don't do the trick, Belushi is a great default.



Grant Vance is a staff writer at the Newswire. He is a senior English, Digital Innovation Film & Television triple major from Louisville, Ky.

American statesman, Kanye West

How celebrities improve American democracy

Last Sunday during the MTV Video Music Awards, Kanye West became the latest celebrity to run for President of the United States. With all of the lights and cameras aimed at him, the rapper delivered a lengthy and confusing acceptance speech which concluded with him announcing he is running for office in 2020. You may wonder why Kanye West would try to run for president. The answer is simple, nobody knows. But it's provocative. It gets the people going.

Following his announcement, #Kanye2020 covered the internet. While the vast majority of comments were a joke, people were actually talking about the idea of Kanye West running for president. We shouldn't take him seriously. It would be a runaway victory for whoever his opponent would be. This is coming from one of the biggest fan out there.

Although I

would consider him a musical genius and a creative powerhouse, he isn't qualified for the responsibilities that come with being president. He once tweeted, "I hate when I'm on a flight and I wake up with a water bottle next to me like oh great now I gotta be responsible for this water." If that is too much responsibility to handle, being commander-in-chief may be overwhelming.

Many people roll their eyes or cringe at the very thought of Kanye being taken seriously. If he ran, his critics would complain, but guess who else was not taken seriously when he announced candidacy? Donald Trump. That isn't to say that Kanye West is as serious as Trump about becoming the next leader of the free world, but both Trump and Mr. West could benefit our country and political system.

The United States has a problem. Sadly, we don't care about politics and elections. We often forget that we are lucky to live in

a country where we can exercise the right to vote. The word "idiot" comes from a Greek word that the ancient Greeks would use to call people who did not fulfill their civic duties. There are a lot of "idiots" in America. The 2014 elections had the lowest voter turnouts since World War II. People, especially younger voters, are not interested in politics. This is not only sad but dangerous. Civic participation is crucial for a successful democracy.

When Donald Trump began his campaign, most people took him as a joke. He was the billionaire we all knew from his reality TV show where he yelled "You're fired!," but also from his comical and eccentric hairstyle. He was loud and wanted to be heard. Since entering the race, he has taken a bold

stance on topics. People began to talk about him and these issues. For example: immigration. In his announcement speech, Trump made controversial claims about immigration. Some agreed and praised Trump for being the only candidate to discuss immigration. Others strongly disagree with Trump's immigration stance and see him as a monster. However, it did start a national discussion.

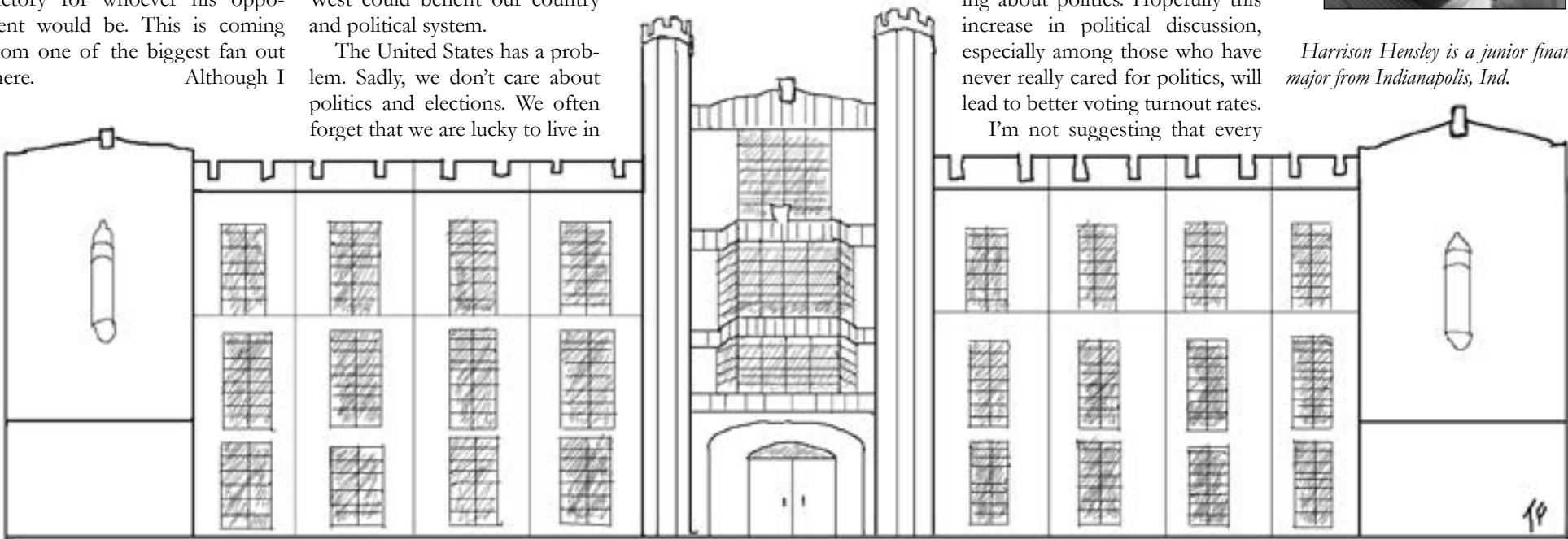
People began to pay attention to politics. Trump and his reputation made those who had never watched a debate in their life tune in to the first GOP debate. Even if they were watching to make fun of Trump, they still became more informed about the political system. Whether you love or hate Trump, you should appreciate that he is getting people to start thinking about politics. Hopefully this increase in political discussion, especially among those who have never really cared for politics, will lead to better voting turnout rates.

I'm not suggesting that every

famous non-politician should run for president. Elections should be taken seriously. There are better ways to get people more involved. However, there is a silver lining whenever a celebrity runs for political office. People might think that it is the end of the world or that our country is going down the drain, but at least they are thinking. It's not all bad news. Our country needs more thinking. It would make us stronger.



Harrison Hensley is a junior finance major from Indianapolis, Ind.



Department of Music and Theatre events

BY **KATRINA GROSS**
Staff Writer

Xavier University’s theater program, “combines practical experiences and professional collaborations with a rigorous and diverse curriculum.” It features the participation of more than 250 Xavier

students annually. This season's theater lineup will feature six very unique plays and musicals showcasing the diverse talent the Xavier student body has, with students participating in a range of roles in the shows including performing to

writing and directing. The upcoming musical theater season includes a variety of works sure to appeal to all audiences, from the musical, “The 25th Annual Putnam County Spelling Bee,” a quirky story about a group of misfit kids who find joy and

purpose while competing in a regional spelling bee, to “This is our Youth,” which follows three wayward young people as they recreate their broken homes in 1928 New York, all the while dealing with broken friendships and attempting to find love. The musical portrays the moment when young people first find themselves on the way to adulthood.

“The 25th Annual Putnam County Spelling Bee” will run from Oct. 22 to 24 and “This is our Youth” will run from Dec. 3 to 6. Other shows include “Begotten,” from Feb. 17 to 28, “Betrayal,” from Feb. 17-28, and the season will end with the ever-popular musical drama “Rent,” which will be performed Apr. 21-24, 2016.

Many of the shows contain adult language and situations. They also have reserved seating, which means students should get tickets ahead of time to ensure access to the shows.

A listing of the performances with detailed descriptions of each performance and links to get tickets in advance is available on the Xavier Theatre website at

xavier.edu/theatre. Xavier University also has a dynamic music series for the upcoming school year. Many genres will be represented, including a swing and jazz series featuring bands such as the Blue Wisp Big Band feat. Terell Stafford, who will perform Sunday, Sept. 13.

Another genre will be a classical guitar series featuring Jason Vieaux and Irina Kulikova, who will both perform separate classical guitar segments on Sept. 20 and Oct. 4, respectively. A classical piano series will also take place this year, featuring performances by James Tocco and Momoro Ono feat. Santa Ono, who will perform on Sept. 27 and Nov. 1.

All performances are on Sundays. For a full listing of musical events for the upcoming school year, descriptions of each event and to purchase tickets, visit the Xavier University music series website at xavier.edu/musicseries.

Xavier University’s upcoming theater and music season is both promising and intriguing with many different opportunities to explore the musical and theatrical talent here at our university.



Photo courtesy of xavier.edu

Xavier's music series have many exciting upcoming events, such as the Blue Wisp Big Band and a classical piano series.

Opinion: Jenner costume offensive

BY **MEGAN LUX**
Staff Writer

Unless you live in a pineapple under the sea, then you know who Caitlyn Jenner is and you have seen the stunning image of her on the cover of Vanity Fair.

It is this image in Vanity Fair that has inspired companies such as Spirit Halloween to sell a Jenner Halloween costume.

The costume features a white corset similar to the one Jenner wore on the cover.

It is revealing, perhaps a little scandalous, and definitely not as finely made as the one Jenner wore for her photoshoot. The costume also comes with a long wig that attempts (and fails) to resemble Jenner’s gorgeous locks.

Naturally this costume has sparked a lot of debate on the internet, with people saying this costume is offensive to Jenner and the transgender community.

Some people may argue that wearing the Jenner costume is like wearing your favorite athlete’s jersey as a costume

because you idolize them and their achievements. However, it is different when the costume focuses on a person who is a member of a community that is still so vulnerable in today’s society.

Selling the Jenner costume in stores just gives more opportunities for bullies to use the costume in order to humiliate and harass the transgender community by promoting stereotypes about transgender people.

While there are some people in this world who would wear the costume to idolize Jenner or show their support for her strength in talking about transgender issues in the public eye, the reality is that the world is still a cruel place.

If you do order the Caitlyn Jenner costume and wear it this Halloween, please wear it respectfully.

We are all humans on this earth who are just trying to live a happy life. Our differences are something to be celebrated and accepted, and not to be made fun of.



Photo courtesy of cnbc.com

The Caitlyn Jenner costume has caused much controversy in the Halloween industry.

DTA is energetic as always



Photo courtesy of facebook.com

Last year's DTA cast consisted of recent graduates Meredith Francis, Laura Birkhead and Alex Spindler, as well as current undergraduates and members Harrison Hensley, Tommy Bell, Leo Biette, Emma Turbak and Jonathon Hogue.

BY **GRANT VANCE**
Staff Writer

A new school year, a new audience to verbally barrage the members of Xavier’s short-form improvisational comedy group, Don’t Tell Anna (DTA), with collegiately relevant topics. Don’t Tell Anna energetically opened Saturday to a full house.

DTA performed their first show of the school year Saturday, taking the stage of Gallagher Theater with an audience at full capacity. The troupe opened strong, charismatically and energetically fulfilling students’ demands for comedic success.

Despite the lack of a full cast, senior member Jonathan Hogue led fellow compatriots Tommy Bell, Leo Biette, Harrison Hensley and Emma Turbak through a con-

fident show, setting the stage for what this group has in store.

Though there were minor stumbles throughout, DTA otherwise maintained strong footing, providing their brand of comedy consistently to the end. The troupe’s chemistry was put on display in the instance of a misfire, showcasing the members’ ability to support each other and power through.

The comedy, ranging from charmingly self-deprecating to clever commentary, generated a great deal of laughs that made the hour long show move along at lightening pace.

Whether formulating an impromptu epic of Trump and the three little pig’s drug ring or displaying the importance of airport fitness at incredible speed, DTA

provided a variety of outlets for its humor.

DTA has a lot to be proud of for its introductory show, because it invoked a great deal of excitement for future performances. Against the odds of a partial cast, troupe alumni skillfully displayed what they can accomplish.

Tryouts were held Monday, Aug. 31 until Wednesday, Sept. 2 for all interested in joining the troupe. Monday and Tuesday were open to all students, with Wednesday reserved for call-backs.

All candidates selected to join will be informed by Wednesday night. Be on the lookout for future shows from the quick-witted members of DTA.

Newswire Rating:

★★★★☆

Tracy Morgan to host "SNL"

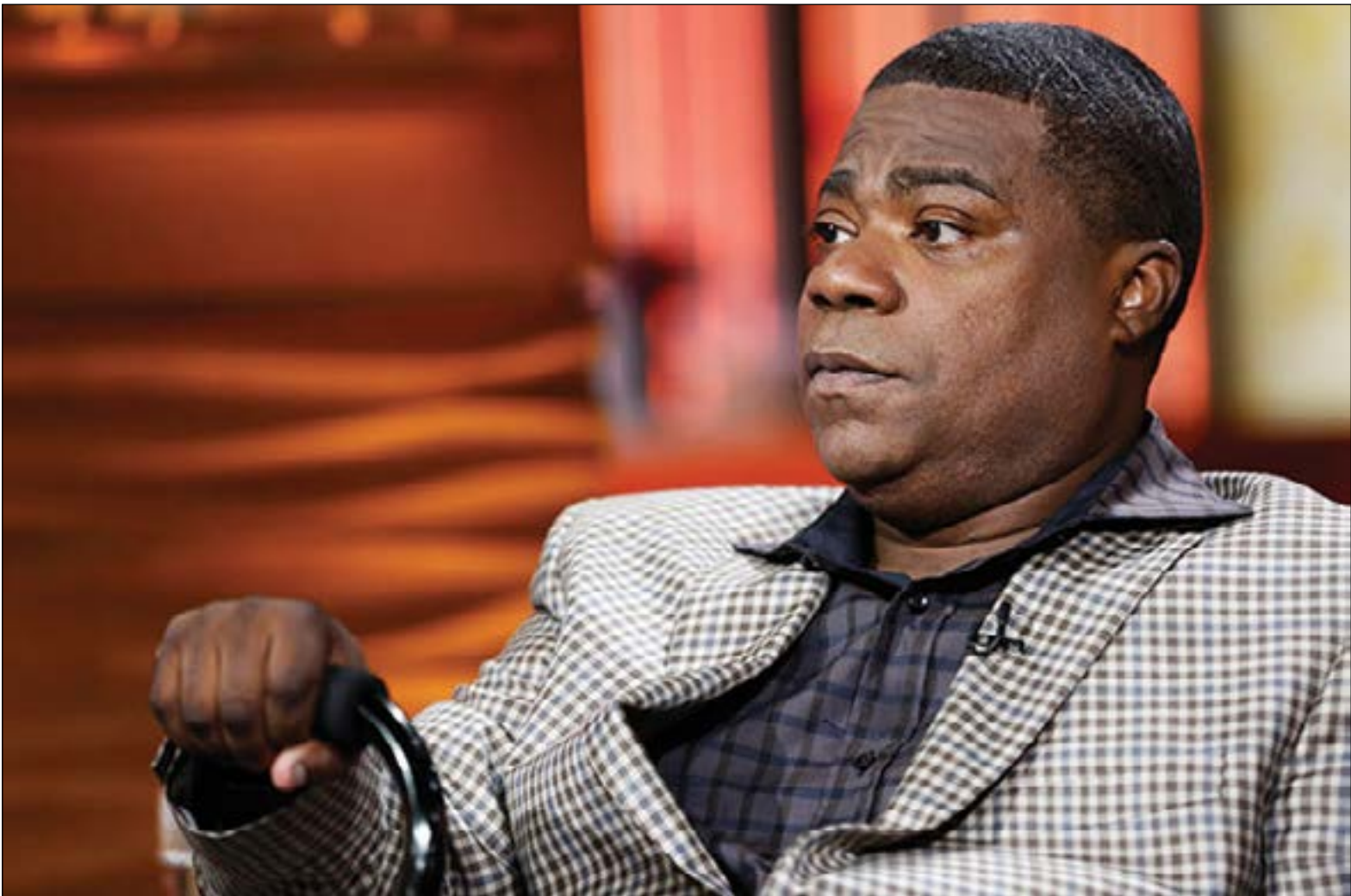


Photo courtesy of billboard.com

Tracy Morgan spoke out for the first time on his Today Show interview on Jun. 1st regarding the accident that killed his close friend, James McNair.

BY ZENAB SAEED
Staff Writer

Actor and comedian Tracy Morgan is set to return to NBC's "Saturday Night Live" as the guest host for the show's upcoming Oct. 17 episode. Morgan, best known for

his role as a cast member on "Saturday Night Live" for eight consecutive seasons between 1996 and 2003 and for playing Tracy Jordan in the NBC comedy "30 Rock" from 2006 to 2013, was involved in a car accident in June 2014. This appear-

ance will mark his first acting role since the accident. The 2014 car accident, which occurred on the New Jersey Turnpike, involved collisions between six vehicles and left Morgan with extensive injuries, including a broken leg, nose

and rib, as well as brain injuries. The crash also left Morgan in a coma for nearly two weeks. He has been taking time to recover since the accident. Morgan and six other passengers were returning from a Delaware show of Morgan's

"Turn It Funny" stand-up comedy tour when their vehicle was struck by a Walmart tractor-trailer. The crash left all passengers with injuries and killed comedian James McNair, a longtime friend and comedic collaborator of Morgan. Morgan recently made his first public appearance since the accident in June to give an interview on NBC's "The Today Show."

Before the car accident, Morgan was also set to star in a new FX comedy series for the network. The show, which was originally planned to air in Jan. 2015, is now being reconsidered due to Morgan's recovery and re-entrance into the acting and comedic spheres.

Since leaving "Saturday Night Live" in 2003, Morgan has been involved in numerous projects, including roles in films and as a voice actor. He returned as a guest host in 2009, the same year that he was nominated for an Emmy Award for his role on "30 Rock." Morgan also recently married model Megan Wollover, with whom he has a two-year-old daughter, in August 2015. Morgan's episode will be the third of the "Saturday Night Live" comedy series' forty-first season, following actress and singer Miley Cyrus' Oct. 3 episode and actress and comedian Amy Schumer's Oct. 10 episode.

Video Music Awards bring many emotions

BY TAYLOR ROBERTS
Staff Writer

Miley Cyrus hosted MTV's 32nd annual Video Music Awards at the Microsoft Theatre on Aug. 30 in Los Angeles. As expected, she did what she wanted by cursing and wearing skin-baring clad outfits throughout the show. She also flashed the audience in the midst of one of her costume changes.

Cyrus added another element of surprise when she announced a surprise album, "Miley Cyrus and her Dead Petz," was streaming for free on her website after performing her new song, "Dooo It," at the end of Sunday night's show. However, the most surprising announcement of the night came from Kanye West. The award show took an unexpected turn after West won the Michael Jackson Video Vanguard Award and gave a 13-minute acceptance speech that included declaring his 2020 bid for the White House. Other memorable moments from the awards show include Taylor Swift and Nicki Minaj

overcoming their bad blood, Justin Bieber sobbing at the end of the performance of his new song, "What Do You Mean," and Rebel Wilson stripping out of a police costume. Swift won multiple awards including Best Video of the Year for "Bad Blood" and Best Female Video for "Blank Space." She also invited her girl squad and co-stars in "Bad Blood" to accompany her on the Red Carpet as her nine plus-ones. All may be well between Minaj and Swift, but Minaj certainly did not excuse Cyrus for an offensive comment the host of the show made about Minaj in an interview with *The New York Times*. After accepting the Best Hip Hop Video award for "Anaconda", Minaj called Cyrus out. Cyrus side-stepped the jab and carried on hosting the show. Nominees who took home the Moonman for producing the best in the music video industry this year included Taylor Swift, Kanye West, Nicki Minaj, Fall Out Boy, Beyoncé, Bruno Mars, Mark Ronson and Fetty Wap, among other artists.



Photo courtesy of usatoday.com

Justin Bieber, overwhelmed by the crowd's cheers, broke down after his performance of "What Do You Mean."

XAVIER GOES Around the World

Xavier's Center for International Education, located in Gallagher Student Center (GSC) room 230, offers flexible programs in order to facilitate the opportunity for students to study abroad. Study abroad programs include Xavier faculty-led programs, third-party programs, direct-exchange programs, service and education programs and alumni and friends programs. The inclusion of so many programs is an attempt to allow Xavier students, regardless of major or other constraints, to find something that both works toward their educational goals and within their schedule. Many of the summer trips are two to five weeks long in order to give students the ability to work and intern as well as study abroad. Summer programs also give students an opportunity to free up their schedule for electives. The Center of International Education is open from 10 a.m. to 4 p.m. Monday through Friday for walk-in advising and will work with students to find the best program to fit their academic, financial and personal needs. The Study Abroad Fair will be held on Sept. 30 in the GSC.

By MAX CREAGER
Staff Writer

It is one thing to study the great perennial works that are a cornerstone to Xavier's liberal arts education. It is an entirely different experience to walk where these authors walked, live in their cultures and learn subjects by experiencing them. Xavier University has many diverse programs in order to give students the ability to study globalized markets and systems that they will face in their upcoming careers. In accordance with Jesuit principles of solidarity, diversity and the liberal arts traditions, many teachers and students say that study abroad opportunities develop the educational experience in ways that the traditional classroom cannot accomplish.

Paul Fiorelli is the co-director of the Cintas Institute for Business Ethics at Xavier and has been taking undergraduate and graduate students to study abroad in London for 10 years. Fiorelli's experience with the trip has enabled him to offer both business and non-business students an extremely valuable and unique European experience.

As part of the London experience, students are offered the ability to go to British Petroleum (BP) headquarters, meet with former CEO of Olympus and author, Micheal Woodford, and have the opportunity to visit several other European countries on free weekends. Fiorelli expresses the inherent value of what he calls experiential learning.

"I can talk to you all day about codes of ethics and sustainability, or I can bring you to BP corporate headquarters and you can talk to one of their ethics officers and their chief sustainability officer," he said.

Fiorelli's study abroad philosophy is to give students a global perspective on their subjects and a sense of scope that is available for students to

experience across the world. Each summer, the London program features new teachers and new topics, and the trip itself is centered on giving students experiences directly related to the course material they are studying.

For many students, study abroad opportunities offered by Xavier serve as a way of living their education through life-changing experiences. Joe Fiorelli, a nursing major, recently returned from Xavier's summer London trip. Joe said that he could not imagine studying the philosophy of aesthetics outside of the museums and art galleries that he attended.

"The most important thing is the setting of class added to knowledge from philosophy. Interacting and seeing art and seeing the setting of the books grounded the learning into an experience."

Other students have described their experiences abroad as perspective-altering, deeply satisfying and informative and even life-changing. Natalie Bogannano, an environmental design and urban planning major at Colorado University, went with the Xavier summer London program and

said that the trip, "definitely changed the way I look at people and the world. Before I took for granted the rest of the world and how much is happening around us that we tend not think about."

Emily Linginfelter, a public relations major on the same trip said that her experience, "pushed the boundaries of my comfort zone, but all in a positive way. I had to choose between either figuring things out on my own or befriending strangers. Those times yielded for me a true sense of what it means to be independent."

Students study abroad for a wide variety of reasons and their broad experiences are a testament to the immense value of Xavier's programs. There is an entire world from which to learn. Xavier, through its many flexible study abroad programs, is ready to help students experience and learn about the world around us.

(Left) Students such as Alexys Bardono who attended the trip to London had the opportunity to take pictures with tourist attractions such as the Eiffel Tower on one of their many weekend excursions. (Right) One Xavier student shows his school spirit while enjoying the landscape of Slovenia on a recent study abroad trip.

